

# Business Development - Designing FOR Change

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## Evolving Ableness for Large Platform and Complex Design

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## Understanding the Working of Octaves

8.6.2024

# Raising the Platform - Evolving Levels of Ableness and Intention or Purpose

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An Eco- System  
Bound by Place

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A Community-  
bound by subject

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An Event – bound  
by time and space

# Wakeup Exercise - Through time & levels

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Select a few ventures or endeavors, in a community, you are seeking to resource over at least a year. Or enough time to see changes, fluctuations, and acceleration or retardations.

Read the handout

Image a line of vibrations, overtime, for one of these. Let us take them at the moment when they are vibrating at a rate of one thousand a second. Maybe after a few months of the work, after a certain time the number of vibrations is doubled, that is, reaches two thousand.

Reflect on what seems to be primary to these changes in vibrations and create different rates of vibration and what roles do different notes play?

# All evolution requires an Octave at Work

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Many Schools of thought from Pythagoras, through Abraham and Jesus, Gurdjieff, Sri Aurobindo have seen the World in Octaves. Core to these and others is the Law of Seven or the Octave. Pythagoras put it into a musical scale and set up a School to use it to teach Math and Spiritual Practice. Our School works with several of these masters to learn to design evolution of life. Our school is particularly concerned with Human evolution and development to prepare humans to play a role in the Universal evolution of our Solar System.

Re Read the handouts and do one more of three exercises for now. But do others over the next few weeks if you want to design for Large Scale Change. Fill in **notes of So and La** in the Handout, based on the Octave for the client(s) and level of platform you are considering.

Reflect on the value of this work with Octaves as an instrument for more meaningful Platforms, Complexity and Magnitudes.

# Work Octaves- First three notes

Octave Notes	Levels of Being Development Experienced
Mi	<p><b>Learn to Bear the Work:</b> Realization of Personal Restraints <u>with</u> the Work. The Work begin to bring our current knowledge into conflict in our mind with the new knowledge offered in the Work. e.g. Our being attracts our life. Validate the knowledge with Reflected Lived Experience. Metanoia is acknowledged with some mix of welcoming and some of agony. We choose the School.</p>
Re	<p><b>Application of the Work to Oneself</b> – WE apply to our ourselves and our way of working. Otherwise, it stays outside of us as abstract knowledge and feels academic. Most schools and learning are taught as knowledge to be ‘known’, not experienced. It will be rejected if the design excludes a self-developing epistemology. We must experience Work as a Fourth Way practice— to use Life as an instrument to do the work on Being with the Work. Not Work is the instrument to make Life better.</p>
Do	<p><b>Attracted to the Work:</b> Opening ‘gong’ affects Magnetic Center, a sense of the Miraculous. Valuation is experienced; the ideas of the Work lands on some ready-prepared place in us – But this will not keep us in the Work for life.</p>

