

# Designing with Gurdjieff's Octaves

CAD-Lineage

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APRIL 16, 2024



# Aim: Designing Transformation of Life

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**Understand the working of Octaves for Human Transformation** (for individuals and Groups.) Through nested Octaves. Versus sporadic and non-phased linearity

Working with semi-tone intervals where a 'retardation of vibration' takes place, causing a deviation from the original direction, so that instead of going in a defined direction, any process veers off course. Unintentionally!

# *Sarmoung Sufi Monastery- Erraticness of Doing*

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Guidelines on, governing the progression of the vibrations (energies) which underlie all reality.

A key insight is that whilst we might think that these vibrations change uniformly, in fact there are *discontinuities*, places where the change speeds up or slows down. These discontinuities mean that processes never go straightforwardly: impulses stall, or efforts unintentionally change direction.

**This is not just of theoretical interest, but it is vital to our own well-being and self-development and that of humanity.**

**Life is not sequential but system of notes, like on a scale of piano. Speed changes, work on multi-octaves simultaneously, bumps are hit. But harmony and intentional disharmonics arise.**

There are semi-tone intervals where a ‘retardation of vibration’ takes place, causing a deviation from the original direction, so that instead of going in a straight line, any process veers off.

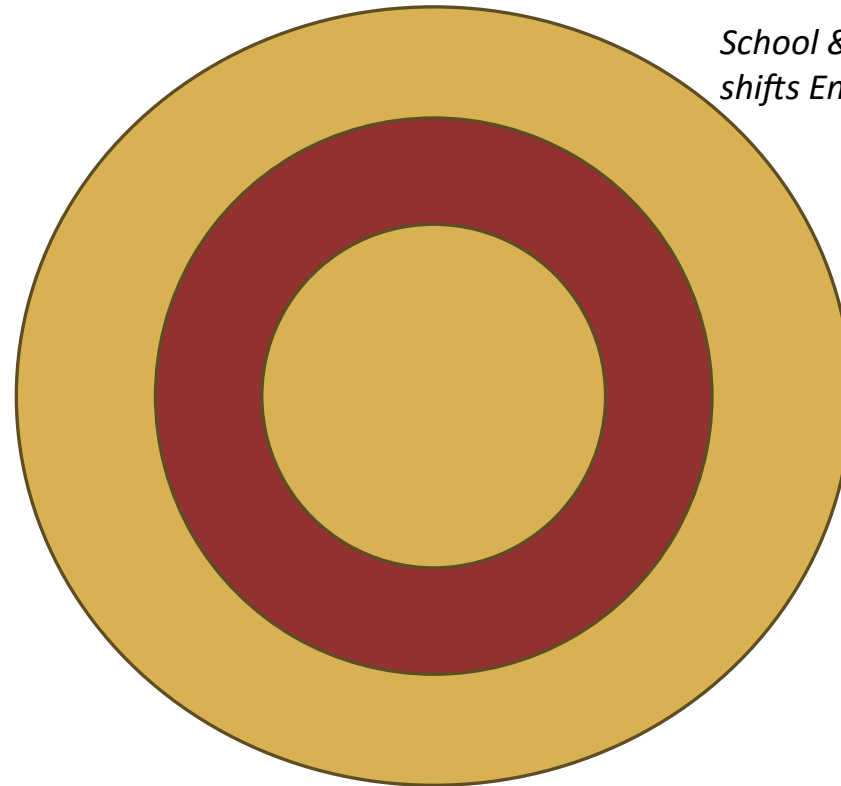
We are not able to achieve the turn at semi=tone because of do not have Will. And this is partly because we do not let ourselves feel the suffering of Earth and other beings, because of our own unconscious suffering, cravings, and solipsism.

Reference: Gurdjieff, Meetings with Remarkable Men, Beelzebub's Tales; Ouspensky, In Search of the Miraculous.

# Lineage Work

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Is not about US and our career. It is about a Developmental School and its members collectively and individually, particularly members you invited and your design for a regional Place.



*School & its continuation & evolution - Body of Work that shifts Energy Field; Bodhisattva Mind and Practice*

*Stewarding Place and People in it - Communities and Centers*

*Invitees – development with them, along the rope*

DO	Activates a new octave (a beginning and a culmination)
(half note) TE	reconnect to initiating DO at initial higher world to open longing at TE-DO
LA	Bodhisattva promise to help others transform BEING around them by consciously regenerating energy fields. Sacrifice, Intentional Suffering (Monk's way)
SO	Core reconciler of new Work, efforts and rituals for managing Octaves and semi-tones
(half note) FA	conscious shock world 6 - world of no contradictions
ME	core restraint that is now apparent world 12 essence brought into existence, difficulties of the work become evident, what must sacrifice to develop.
RE	application simultaneous actualizing and potentializing world 24. Feels reconciling as in what been searching for.
DO— <i>Strike BEING gong</i>	Strong DO-restraint that when reconciled <b>demonstrates/experiences</b> unifying benefits and takes everyone into it, world 24 or above .

# Breakout:

## Design for Work with Lineage work

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1. Reflect on Your invitees to the School: Where are they in the current Octave? Year One Phase One? Moving along Rope. Where have people and processes veered off course and half tone missed? (First Line.)
2. Reflect on the appropriateness in Spacing and Timing in your design and engagement for Transformation of Being with them. Look at others in Your **Place** for same observations. In the School and ultimate the outer ring beyond the School. What is source of veering and what is needed?
3. Reflect on the evolution of developing Place and the People in it. (Second Line). Where is it in an Octave?
4. What does these suggest for your design and construction of events, rituals, pacing? What is next Octave of work and how can it be done?

# Next Session

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July 9, 2024